THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XVII., No. 13. NEW YORK, March 27, 1880. WHOLE No. 428.

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NOTES IN SEASON.

D. APPLETON & CO. have ready this week a most entertaining book of California reminiscence, "Recollections and Opinions of an Old Pioneer," by the first Governor of that State, Peter H. Burnet, who was there at the time of the discovery of gold, and has since led a life most interesting to look back on; A. H. Huth's work on "The Life and Writings of Thos. Henry Buckle, which groups all the previously published biographical material and adds much that is new; the cloth edition of the "Memoirs of Mme. de Rémusat," at $2; the "Fifteen Sermons," by the late Bishop Whittingham, of Maryland, representative discourses on general, not doctrinal, topics; and "Sophocles," by Prof. Campbell, the fourth of the series of *Classical Writers*, edited by J. R. Green.

HOUGHTON, OSGOOD & CO. publish next week "Certain Dangerous Tendencies in American Life and Other Papers," made up of the striking essays on social, political, religious, and social-scientific subjects, which have appeared in the *Atlantic Monthly* within the last eighteen months from the anonymous writer whose first article, which gives title to the volume, made so profound a sensation; "Rocky Mountain Health Resorts," with special reference to their observed effect on persons troubled with pulmonary affections, by Dr. Charles Denison, of Colorado, who has written from large experience; and "Swedenborg and the New Church," a series of lectures delivered in Boston the past winter by Rev. James Reed, an able and highly esteemed Swedenborgian clergyman.

ROBERTS BROTHERS publish this week Rev. Dr. Bartol's "Principles and Portraits," a duodecimo volume containing several essays on virtues or principles, followed by essays on Channing, John Weiss, Hunt the artist, Dr. Bushnell, and others. It is a book full of points and eminently worthy of studious reading. At the same time will be issued a new edition of Trench's "Realities of Irish Life," a timely book just now; a new edition of Sylvester Judd's novel of early New England life, "Richard Edney: the Governor's Family;" and "William Ellery Channing: A Centennial Memory," by Rev. Charles T. Brooks, of New York. This last is not intended for a biography, but rather to show the rare elevation and nobility of Dr. Channing's character by views of his relation to the questions of speculation and of practical life which pressed for consideration in his time. It cannot fail to be a book of peculiar interest to the great army of Dr. Channing's admirers. Within a few days Roberts Brothers will publish another Channing book, "Reminiscences of William Ellery Channing," by Elizabeth P. Peabody, the well-known writer on education and reformatory subjects, who knew Dr. Channing well, and whose thick book contains a great many anecdotes and facts to illustrate the grandeur of his character and the beneficent influence of his life.

AUTHORS AT WORK.

REV. GEORGE W. COOKE, who is the pastor of a Unitarian church in Indianapolis, has nearly completed a book which he calls "A Study of Emerson," and in which Mr. Joseph Cook's recent discussions of a supposed change in Mr. Emerson's religious faith are taken up. Nearly thirty subjects will be treated in Mr. Cooke's book, among them Emerson's ancestry, early life and ministry; his home life, social relations, lectures, essays and growing fame; his conduct in war time; his literary methods, and his views of God, man and immortality.

MR. HEZEKIAH BUTTERWORTH, of whom a recent *Literary World* gives a biographical sketch, has written a companion volume to his "Story of the Hymns," which received the George Wood gold medal and prize offered by the American Tract Society in 1876. The new book is "The Story of the Prayers of Christian History," which is in type, and will be issued this year. He has also in view the preparation of a book to be called "The Story of the Psalms," but he hopes to visit the scenes and associations of these sacred poems before undertaking the descriptive composition.

BUSINESS NOTES.

BOSTON, MASS.—Edward H. Hall and Chas. H. Whiting, under the firm-name of Hall & Whiting, succeed Nichols & Hall in the publishing business, which will be carried on by them at 32 Bromfield Street.

INDIANAPOLIS, IND.—Merrill, Hubbard & Co. are improving and enlarging both their retail and wholesale departments. They have added another room, occupying now five floors. Considerable additions have been made to their "law" department.

MILLERSBURG, O.—John Caskey, bookseller and stationer, has sold out.

NEW YORK CITY.—Mr. R. Worthington will remove to his new store at 770 Broadway, *not* 900 Broadway as was inadvertently announced in our last issue.

AUCTION SALES.

March 29-31, 3.30 P.M.:—Valuable collection of miscellaneous books.—*Bangs.*

April 5-10, 9 A.M.:—Spring trade sale.—*Leavitt.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Andrew, J: A. Errors of prohibition: argument del. in Representatives' Hall, Bost., April 3, 1867, before a joint special committee of the General Court of Mass., on the matter of license and prohibition. 10*th ed.* Bost., A. Williams & Co., 1880. 142 p. O. pap., 50 c.

Bad boy's diary. Part 1. N. Y, J S. Ogilvie & Co., [1880]. 46 p. il D. pap., 10 c.

The diary of a bad little boy of eight years who gets into all kinds of mischief and performs some laughable tricks.

Boyesen, Hjalmar Hjorth. Gunnar: tale of Norse Life. 4*th ed.* N. Y., C: Scribner's Sons, 1880. 292 p. D. cl., $1.25.

Love story of peasant life in Norway; full of poetical descriptions of Norwegian scenery and domestic life.

Brandes, Georg Lord Beaconsfield: a study; authorized tr. by Mrs. G: Sturge. N. Y., C: Scribner's Sons, 1880. 4 + 382 p. D. cl., $1.50.

Biographical study of Benjamin Disraeli (b. 1804), the celebrated English writer and statesman; his character as seen through his works; offered as an unbiased portrait, by one not influenced by party spirit, and who only has seen and heard of him from a distance. Chapters on: The family; Boyhood; Youthful Ambition; Vivian Grey; Popanilla; Travels abroad; Life in London; First political campaigns; Venetia and Henrietta Temple; First attempts in Parliament; Young England and Coningsby; Sybil; Corn laws and the contest with Peel; Disraeli as Tory Leader; As Leader of the opposition, and the second ministerial office; Lothair and fourth ministerial office, etc.

Cherubliez, Victor. A stroke of diplomacy; from the French. N. Y., Appleton, 1880. 119 p. S. (Appletons' new handy-v. ser. no. 49). pap., 20 c.

Amusing little story called in the original "Le Roi Apépi," by the author of "Jean Teterol's idea," etc. The hero, a young man with a craze for Egyptology falls in love with a widow, who seems to return his passion and to sympathize with his pursuits. His mother disliking the proposed match consults with his uncle, an old diplomate, and together they determine upon "a stroke of diplomacy," which is cleverly acted and wittily described.

Emerson, Ralph Waldo. The preacher; reprinted from *Unitarian Review.* Bost., G: H. Ellis, 1880. 15 p. O. pap., 15 c.

Originally written as a parlor lecture to some divinity students, 1867; afterwards enlarged from earlier writings, and read in its present form at the Divinity Chapel, Cambridge, May, 1879. Reprinted from the *Unitarian Review* for Jan., 1880.

Farrar, F: W:, *D.D.* Life of Christ. (Without notes; contents and index in full.) N. Y., I. K. Funk & Co., 1880. In 2 parts, 93 + 160; 161–229 p. Q. (Standard ser., Class A, 4 and 5), 50 c.

See notice in P. W., Sep. 27, '79, [402].

Gautier, Théophile. Captain Fracasse; from the French by M. M. Ripley; with il. by Gustave Doré. N. Y., H: Holt & Co., 1880. 4 + 411 p. S. (Leisure-hour ser., no. 110), cl., $1.

Romance of Gascony, reign of Louis XIII.; Baron de Sigognac, the hero, is the heir of an old name and an old château, both in the last stages of decay; one stormy night his château is invaded by a company of strolling actors, and in the morning, when about to depart, love and poverty induce him to go with them; from here he adopts the name which gives title to the book, and is the sharer in numerous adventures, tragical and comical, which give a most graphic picture of the manners and customs of the period; the book is specially remarkable for its numerous pen pictures, which equal in vividness and detail those already presented to readers in "A winter in Russia," and "Constantinople." The tr. has used her judgment in cutting descriptions and dialogues which might prove tedious to readers of to-day, the book, therefore, being somewhat abridged from its first appearance in 1863. Author b. France 1811, d. 1872.

Hawkins, Dexter A. The Roman Catholic Church in N. Y. City, and public land and public money. N. Y., Phillips & Hunt, 1880. 1 + 22 p. O. pap., 5 c.

Statistics showing the donations in public city lots and money, obtained by the Roman Catholic Church, from the city in the past 11 years, and what it is now drawing from the public treasury annually; author's deductions are that the Church is the opponent of the Public Schools; and that it multiplies pauperism and crime through its numerous charitable institutions.

Hylton, J. D. Betrayed: a Northern tale; in seven parts. Palmyra, N. J., J. D. Hylton, 1880. 288 p. O. cl., $1.25.

A story in "flowing rhyme," by the author of "The bride of Gettysburg."

MacDonald, G: Cheerful words from the writings of G: MacDonald; sel. by E. E. Brown; with introd. by Ja T. Fields. Bost., D. Lothrop & Co., [1880]. 302 p. D. (Spare minute ser.), cl., $1.

Short extracts in prose and verse from the writings of G: MacDonald, the well-known preacher, poet, novelist and essayist, b. in Aberdeenshire 1825; most extensively known in this country through his late novels, "Sir Gibbie," "Marquis of Lossie," etc. Topical Index. Also a brief biog.

Macduff, J. R., *D.D.* Memories of Patmos; or, some of the great words and visions of the apocalypse. N. Y., Rob. Carter & Bros., 1880. 10 + 353 p. D. cl., $1.25.

Meditations upon the Book of Revelation.

Matthews, J. Brander. Theatres of Paris; with il. after Madrazo, Carolus Duran, Sarah Bernhardt and others. N. Y., C: Scribner's Sons, 1880. 7 + 208 p. S, cl., $1.25.

Interesting facts about the construction, general appearance inside and outside, special character of plays and acting, methods of government before and behind the curtain, of the various theatres of Paris; papers are written in a familiar, chatty fashion, illustrated by numerous anecdotes of the celebrated French actors and actresses of to-day—their jealousies, eccentricities and special successes. Chapters on: The new opera; Comédie Française; Théâtre Français and the minor theatres.

Northend, C: *ed.* Elihu Burritt; memorial volume cont. sketch of his life and labors, with sel. from writings and lectures, and extracts from his private journals in Europe and America. N. Y., Appleton, [1880]. 479 p. por and il. D.cl., $1.75.

E. B., familiarly known as the "Learned Blacksmith," b. New Britain, Conn., 1810, d. 1879; author of a number of valuable works, chiefly pub. in London, of which a complete list is given in the app.; a few are "Ten minute talks," "Chips from many blocks," "Walks from London to John O. Groat's," etc. Also editor of a number of periodicals pub. in this country and England; a philanthropist and a public benefactor through numerous educational schemes.

Rémusat, *Mme de.* Memoirs of, 1602–1809; with a pref. and notes by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and J: Lillie. In 3 v. v.

3. N. Y., Appleton, 1880. 4 + 419–688 p. O. pap., 50 c.
This v. completes the work, and covers the period 1806–1808. *See* notice in P. W., Feb. 14, '80, [422].

Smith, W:, *D.D.*, and Wace, H: Christian biography. V. 2. Bost., Little, Brown & Co., 1880. 8°. cl., $5.50.

Todd, Alpheus. Parliamentary government in the British colonies. Bost., Little, Brown & Co., 1880. 8°. cl., $5

Vincent, Jacques. Return of the Princess; from the French. N. Y., Appleton, 1880. 168 p. S. (Appleton's new handy-v. ser., no 51.), pap., 25 c.
See notice in P. W., March 13, '80, [426].

Woolson, Constance Fenimore. Rodman the keeper: Southern sketches. N. Y., Appleton, 1880. 339 p. D. cl., $1.25.
10 sketches or stories of Southern life, written during the author's late residence in the South; they have appeared in the monthly periodicals: *Atlantic*, *Appleton's*, *Scribner's*, *Lippincott's*, *Harper's*, etc.—and are now first presented in book form, entitled: Rodman the keeper; Sister St. Luke; Miss Elizabetha; Old Gardiston; The South devil; In the cotton country; Felipa; "Bro."; King David; Up in the Blue Ridge.

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CASSELL, PETTER, GALPIN & CO., N. Y.

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CATHOLIC PUB. SOC., N. Y.

The religious mission of the Irish people, and Catholic colonization, by. Rt. Rev. J. L. Spaulding, D.D., 12°, cl., $1.50.

HENRY HOLT & CO., N. Y.

Old Paris, by Lady Jackson.
Card essays, Clay's decisions, and Card table-talk, by Cavendish.

N. TIBBALS & SON, New York.

The pulpit commentary: Ezra Nehemiah and Esther, by the Rev. Canon G. Rawlinson, M.A., with homilies by Rev. J. R. Thomson, Rev. R. A. Redford, Rev. W. S. Lewis, Rev. J. A. McDonald, Rev. A. Mackennal, Rev. W. Clarkson, Rev. F. Hastings, Rev. W. Dinwiddie, Rev. Rowland, Rev. G. Wood, Rev. P. C. Barker and Rev. T. S. Exell, 8°, cl., $5.
Pulpit commentary: Ruth, by Rev. Jas. Morrison, with homilies by Rev. D. Fraser, Rev. C. Chapman and Rev. B. Dale, M.A., 8°, cl., $2.
Other vols. to follow.

MUSIC RECEIVED.

From **R. A. Saalfield,** 839 Broadway, N. Y.:—Why did they dig Ma's grave so deep? song and chorus, by J. P. Skelley, 40 c.—El Fresco, a galop, by A. C. Garland, 40 c.—When first I saw my darling's face, music by H. P. Danks, 40 c.—Sunny long ago, song and chorus, music by H. P. Danks, 40 c.—The lass that lives next door, song and chorus, music by Henry Tucker, 40 c.

CATALOGUES RECEIVED.

From **W. R. Jenkins,** 850 6th Ave., N. Y.:—Classified catalogue of veterinary books and works on horses, cattle, sheep, swine and dogs. 16 p. 16°, pap. (gratis.) Contains full list of all standard and recent works in this science published in U. S., England, Germany and France.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

MARCH 27, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PAPER AGAIN!

THERE is no danger that the movement for a reduction of paper duties will fail for want of discussion. The several thousand journals which are published in this country, and which for years have been relegating tariff discussions to a back seat, now devote an editorial per number to this branch of the general subject, and even the humorists have taken a hand. One of these latter declares that if paper keeps a-getting upper, he will be forced to print on common white satin with a plain gilt border.

The present point of attack is chiefly the duty on wood-pulp, but we would remind book publishers that while this constituent enters less into the composition of book papers than of news, the opportunity ought not to be lost to modify the duty on paper itself. We have already shown that the cry against the manufacturers of book papers much exaggerated the facts and that the rise at that writing was for the most part justified, but this does not make it less desirable that the duty on papers should be reduced so that prices may not be kept above the cost of importing English papers under a reasonable duty, as ten per cent. The duty on such chemicals as are now taxed is a less important matter than is generally supposed, but there seems no good reason why this should not be lowered.

There has also been some exaggeration as to the effect of a change of the duty on pulp, but of the justice of the claim for reduction there can scarcely be doubt.

The manufacture of wood-pulp is carried on in this country under a comprehensive patent, some time since renewed, in the hands of a few manufacturers, two of whom happen to be representatives in Congress. The patent protects them sufficiently. But in addition to this, a duty of twenty per cent laid on "dried pulp" has been construed to cover wood-pulp paper-stock, although the general intention of the bill was to have all paper-stock free. There is thus the double protection of patent-right and protective duty—of which one is certainly enough. Many paper-makers buy this pulp of the manufacturers under the patent, and their interests demand that it shall be as low as possible. Certainly the press and the paper-makers together ought to be able to obtain this act of justice even from a Congress so lazy and so wasteful as the present. Those publishers who have not yet taken part in any memorial should at least address some word to the representative of their district.

A CORRESPONDENT elsewhere presents a decidedly pessimistic view as to the retail book trade, particularly in the matter of laying in stock. Much of what he says is, however, self-proven, and publishers will do well to give it a thinking. We do not believe the practicable way out, after past experience, is just what he suggests, but his own suggestion that certain kinds of books must yield a margin for risk and loss on unsold copies leads to what we believe is the one satisfactory remedy—discriminating discounts.

THE SPRING OUTLOOK—SUPPLEMENTARY NOTES.

THE AUTHORS' PUBLISHING CO. will add to their list "The Ages to Come; or, the Future States," by Rev. E. Adkins, D.D.; "Fast and Loose in Dixie," by Gen. J. Madison Drake, of N. J., an account of prison life; Flammarion's "Popular Astronomy," translated by Prof. C. S. Sterk, and devoting a separate volume to each, Earth, Sun, Moon and the Planets; "After Many Years," a novel by Robert Boggs, of Mississippi; "Old Nick's Campmeetin'," by a gentleman from Texas, already mentioned; "Trump's Client," a novel of the Dickens school, by Chas. D. Knight; and "Progressive Medicine," by Dr. C. S. Verdi.

CASSELL, PETTER, GALPIN & CO. have just ready the new book on "Woman's Work and Worth," by W. H. Davenport-Adams, who has the knack of putting together most readable volumes; and they will issue at once a cheap edition, from plates reduced in size, but otherwise an exact *fac-simile* of the original, of the portfolio of Barnard's "Character Sketches Illustrating Dickens," of which a cheap reprint has been issued. These designs are remarkable both for their strength and their novelty of conception. The volume of the "Handy Com-

mentary" on "St. Luke," by Dr. Plumptre, is expected shortly; in the neat shape of these separate volumes the commentary edited by Bishop Ellicott is having renewed and excellent sale.

THE CATHOLIC PUBLISHING SOCIETY is about to issue an important work on "The Religious Mission of the Irish People," by Bishop Spalding, of Peoria, Ill., an able writer and prelate.

HENRY HOLT & CO., in addition to books mentioned last week, will have ready during the spring the volume of "Card Essays, Clay's Decisions, and Card Table-Talk," by "Cavendish," which all whist-players will be glad of; the gossipy volume about "Old Paris," by Lady Jackson; another volume in their *American Science Series*, on "The Human Body," by H. Newell Martin, of Baltimore; a new edition of Cox's "Romances of the Middle Ages;" and a further addition to the *Leisure-Hour Series*, a new English novel.

A. D. F. RANDOLPH & CO. add to their list "Stumbling-Stones," designed to suggest how hindrances to becoming believers may be cleared away, by W. Hay M. H. Aitken, and a suggestively entitled volume, "The Age-Temptations of American Christians," by an anonymous writer, with introduction by Prof. Tylor, of Amherst.

JACOB SMEDLEY, Philadelphia, publisher of Friends' books, has just published a new edition of the "Journal of Daniel Wheeler." He has a few other works in process of preparation.

N. TIBBALLS & SON have just ready two further volumes of "The Pulpit Commentary," the one on the books of Ezra, Nehemiah, and Luther, by Canon Rawlinson, with homilies by a number of able writers, and that on Ruth, by Rev. Dr. Jas. Morrison, also with appended homilies.

THE UNIVERSALIST PUBLISHING SOCIETY, of Boston, has in press a memoir of Rev. E. Fisher, D.D., one of the ablest men the denomination has had in America, by Rev. Dr. Geo. H. Emerson, editor of the *Christian Leader*, and new editions, at reduced prices, of "The Crown of Thorns," by Dr. E. H. Chapin, and "At Our Best," a book helping one to make the most of one's self, by Rev. Sumner Ellis.

T. WHITTAKER has in press for immediate publication "Lectures on Social Questions," covering Competition, Communism, Coöperation, and the Relation of Christianity to Socialism, by J. H. Rylance, D.D., rector of St. Mark's Church, N. Y.

INTERNATIONAL AND "NATIONAL" COPYRIGHT.

(*The New York Times, March 20th, on Matthew Arnold.*)

IT is also evident that Mr. Arnold is not a believer in the American view of international copyright, namely, that protection be given to foreign authors on condition that their books be printed in the United States by American publishers. That this would prove a protective measure for the book trade of this country is not doubted. Whether it would be for the interests of authors, readers, or foreign publishers is another question. But whatever may be its advantages or its disadvantages, it is not international copyright. The English proposition is that a book copyrighted in either country shall be entitled to equal protection in both. This does away with the necessity of republication, and gives an open market to all authors and all publishers. This is international copyright. The difference between the English view and the American view is the difference between international copyright and national copyright. The true principle of the national copyright is to secure protection to every author, native or foreign, who publishes in the country. This is largely true now in England, where American authors may have protection on certain easy conditions. The bill pending in Parliament proposes to remove these conditions and to open wide the gates to all foreign authors who may choose to publish in the British realm. When this is done the result will be national copyright, pure and simple. But international copyright, as we have said, is protection in a foreign country without the necessity of publishing there. This is a valuable and useful right to be secured by treaty. This is the international copyright that England offers to join in securing. What the United States proposes is national, not international, copyright.

Mr. Arnold is an advocate of cheap books, but he has no sympathy with the American cry of "free books for free men" raised against international copyright. It may be that foreign books may be had cheaper without than with remuneration to the authors. But such a practice cannot last long or result well. The abolition of national copyright might be followed by cheap books, but it would be at the cost of our literature. But the successful revolution wrought in the French book trade by Michel Levy shows that cheap books and copyright are not incompatible. This great publisher proved that under the copyright laws of France the best books could be published in attractive form and sold at from one half to one third of their former prices, and still with profit to author and publisher. And yet the copyright laws of France are not more favorable to cheap books than are the English or the American statutes. It is to the book trade, and not to those who would abolish national or defeat international copyright, that we must look for cheap books.

COPYRIGHT CASES.

A CURIOUS case was recently decided in England, originating over a photograph published by Mora, New York, and sold in London by Mr. Luks, as agent for him. It represented a little girl, standing on the sea shore, with a toy pail in one hand, and a spade over her shoulder. Mr. Lucas, printseller and publisher, in course of time, discovered that he had a copyright engraving, from a painting exhibited in 1870, the general subject of which was the same, although in treatment and detail it was very different. Mr. Lucas threatened Mr. Luks with a suit for infringement and the latter thought it wiser to withdraw the photograph. Later, the American picture was adapted for trade purposes by a Mr. Cooke of Leeds, in chromo-lithography, and Mr. Lucas applied for an injunction. This was denied with costs, Justice Fry giving the opinion that "bearing in mind the nature of the subject, that a little girl without socks, with a spade and bucket, by the

sea, was not an uncommon object, and might suggest a subject to any one—further bearing in mind the variety of coincidences that are happening and the certainity that some improbable coincidences do happen, and that there was no evidence to show in what way Mora had got the idea of his photograph—he could not safely come to the conclusion that the photograph was a copy."

AN important decision in relation to distinctive property in a trading title was recently made in London in the case of "Hoby *v.* the Grosvenor Library (Limited)." This was a motion on behalf of the plaintiff, for an injunction to restrain the defendant company, until the hearing of this action, from carrying on in, or in the neighborhood of, London, the business of a circulating library or bookseller, under the title of "The Grosvenor Library," under which title the plaintiff claimed to have for many years past carried on the like business, at 35 Chapel Street, Belgrave-square. The Vice-Chancellor decided: "I think it is clear the plaintiff has carried on his business under the style of 'The Grosvenor Library' for many years. It is therefore plain in principle, and under the authorities, that no person has any right to appropriate that style and carry on the same class of business in London under the style of 'The Grosvenor Library.' The evidence satisfies me that the style adopted by the defendant company is calcutated to interfere with the plaintiff's business, and he is therefore entitled to the injunction." The difficulty has been evaded by adding the word "Gallery," and the new concern is now known as the Grosvenor Gallery Library (Limited).

COMMUNICATIONS.

A VOICE FROM THE DEPTHS.

February 26, 1880.

I NOTE with regret your article in the WEEKLY of Feb. 21st, in reference to the *Book Registry*, etc. I for one cannot but feel that it is a great pity that your efforts in this direction should meet with so little encouragement, and I cannot help thinking that it is partly due to the fact that the trade as a whole have not "grasped" your idea fully. You must remember that we have all been busy since Christmas, getting our accounts into shape, and counting up profits or losses, and it's just possible that *all* have not read your very fair proposals. I suggest that you give the trade one more "nudge" before you decide to relinquish so desirable, and to my mind, so *important* an undertaking.

I am very well aware of the difficulties (to put it mildly) which surround the book trade. I know it's the most *contemptible* trade in the world, and that, conducted as it now is, it is the least remunerative of any trade calling for an equal amount of brains, capital, and time, and I don't much wonder at the evident lukewarmness of the poor "victims," nor would you, were you in our shoes. Just look at the facts:

Here in my near neighborhood, for instance, are dealers who do not pretend to get within 20 or 25 per cent of the retail prices for any of their books. They seem to glory in the fact that they are *butchers*. Now what *is* the use of spending money and time in such a business? Where is the bread and butter to come from? Most of the books are bought from the jobbers, and perhaps the average is one third; they are generally bought in small quantities, and the express charges are often half the cost of the books in the package. They may be for customers who expect them to be charged, and who will *perhaps* pay for them in six months (and perhaps not), and all must be sold at say 20 per cent off, or else we are told, "You are asking too much for your books, and we must buy elsewhere."

But, you may say, "Why not keep the books in stock?" Well, suppose I have them in stock; suppose I've had spunk enough to invest in a hundred dollars' worth of a line of new stock. You know about what it will have cost me—*in the store*—and now listen! Customer comes in and asks: "Have you Longfellow's Poems, Household Edition?" "Yes, sir." "What is your price?" Well, I look at him a moment, and I think that *possibly* he's neither a clergyman, "theolog.," doctor, lawyer, or teacher, and that perhaps he is "half-way human," and so I "brace up," and say: "The publisher's price is $2, but I suppose we must make it $1.75, as books are being sold quite cheap now, owing to the severe competition." "Why! do you call that *cheap*, sir?" says my customer, "Why, I was offered the book at another store at $1.60, but I thought that too much. I am accustomed to buying my books at from thirty to a third off, and if you must ask such profits you can't expect to do much business." "Why, may I ask," say I, "are you entitled to a discount? Are you a clergyman, or a doctor, or a teacher, or any *relation* to either?" "No, the fact is, I am not perhaps *entitled* to a discount, but I've been in the habit of buying books for my *brother-in-law*, who is a deacon in our church in the village where I belong, and who buys a good many books *for our minister*." "Well," I say, "if that's the case, I suppose I must let you have the book at the price you have usually paid"—and we trade.

Now this is no fancy sketch; it, or something similar, happens nearly every day; and what's the result? Why, as to the one hundred dollars' worth of stock a loss—probably an actual loss before the lot is sold of from ten to twenty per cent, for, mind you, I cannot buy one hundred dollars' worth of books and sell them *all*. There will be some that will *drag* at any price, and some that are poorly made and must be sold at half off at once, or fall to pieces on my hands, and as *none* can be sold at better than twenty per cent, it follows that there is *no money* in it, and so, as a consequence, no encouragement. The result is, no desire to buy any more books *for stock*.

Unless the publishers take the position, "*No discount* to a living soul except to *regular* booksellers," and add "*No sales* to any bookseller who cuts the retail price," the time will soon come that they must sell their books themselves, for there is no encouragement as matters are now conducted. It's worse than folly for a man to fill up his store with books. A man with $5000 or $10,000 had better invest it in four per cents, and take a position in some store at $500 per year, than fret and fool away his time buying books at even forty per cent, and trying to make a living, pay store rent, clerk hire,

taxes, insurance, etc., off a *possible*—not probable—fifteen per cent profit.

I often sit down and read over your lists of new books, and I sometimes mark a few, and think "I will buy a copy or two of each and try and 'push' them," but a moment's reflection settles it, and I don't do it, *because I know it will not pay.* And what a shame! It *ought* to pay, and *pay well.* The publisher of a book ought to fix matters so that a man could *afford* to buy a stock of *all* the new books, and after he had bought them, could afford to *advertise* them, and *talk about* them to his customers, and make a *noise* about them. But everybody knows that no bookseller can do this; *it wouldn't pay*, for the *most* he could make on the average book of the day would be about ten cents net, and he would need to sell from fifty to one hundred books per day to pay store expenses. And so it is not altogether strange that booksellers fail to appreciate "trade helps."

You may think I am putting the case a little *strong*, but, I'll agree to contribute handsomely to the support of any well-regulated "Retreat for Insane Booksellers," if there be any such—and if there isn't a number, it's not the fault of the business—if ninety-five per cent of those now doing a book business in this country do not at once endorse all my statements.

I hope you will not cease to "battle" in the *good* cause; you are certainly on the right track.

Yours truly, A. VIC. TIM.

OBITUARY.

GEORGE REMSEN.

MR. GEORGE REMSEN, late of the firm of Claxton, Remsen & Haffelfinger, Philadelphia, died in that city on Monday, March 22d, from a complication of diseases, chief among which was probably an affection of the heart, which had given him some trouble for years. Mr. Remsen was born in Bristol, Pennsylvania, in the year 1815. In 1828 he entered the book business as a boy, with John Grigg, Philadelphia, and remained with Mr. Grigg, and later, Grigg & Elliot, until 1846, when the house of Grigg, Elliot & Co. was formed, Mr. Remsen being admitted as a partner. In 1850 a dissolution of partnership took place, and a new concern was formed under the firm-name of Lippincott, Grambo & Co. In this Mr. Remsen was also a partner, continuing as such when another change was made, in 1855, when the firm-name became J. B. Lippincott & Co. This continued until 1868, when Mr. Remsen, in connection with Messrs. Edmund Claxton and Charles C. Haffelfinger, all members of the firm of J. B. Lippincott & Co., formed a distinct house for the purpose of publishing and jobbing books, and doing a general stationery business. He remained actively participating in the affairs of this house until 1876, when he retired, in the hope that rest and relief from care would improve his failing health. As an active member of the book trade for fifty years Mr. Remsen was well known and highly respected throughout the country, and as a church member was an honor to the religious body he had chosen. At the time of his death he was warden of St. Philip's Church, Philadelphia. His loss will be deeply felt by his intimate friends and the trade generally.

LITERARY AND TRADE NOTES.

PRESLEY BLAKISTON, Philadelphia, has now nearly ready Virchow's little work on "Post-Mortem Examinations."

PORTER & COATES will soon issue their well-known popular 12mos in new and beautiful styles of binding, and are determined to sell them at the lowest prices.

J. B. LIPPINCOTT & Co. will reduce the price of their Biographical Dictionary from $15 to $10, and it will thus be a companion volume in price to the new Gazetteer.

THE sale of the Rémusat memoirs in the *Franklin Square Library* reported as 40,000 copies, covered parts first and second, making 20,000 circulation for the work.

WE have received from Messrs. Robert Clarke and Co., through whom only they are offered, a reproduction, in somewhat smaller plates, of the series of "Character Sketches, illustrating Dickens," originally published by Messrs. Cassell, Petter, Galpin & Co.

PRINCIPAL CAIRD's long-promised work, "An Introduction to the Philosophy of Religion," is now so far advanced that Mr. Maclehose, the publisher to the University of Glasgow, expects to have it ready before the end of this month. He has also just put to press a new volume of poetry by the able author of "Olrig Grange" and "Hilda."

WE are requested by Messrs. Charles De Silver & Sons, to state that it is through an error in the Trade Sale Catalogue, that plates of Parley's juveniles, and his "Columbus," "Washington" and "Franklin," are entered in the invoice of Mr. R. W. Shoppell. Messrs. De Silver offer these and other plates, which have not before, we understand, been put up, in order to cut their list down to the special line which they propose to work in future.

CLAXTON, REMSEN & HAFFELFINGER have in preparation a work to be entitled "Are Prayers for the Dead and a Compensatory Discipline for the Soul in the Intermediate State Articles of the Catholic Faith?" The volume is the result of eight years' careful and thorough investigation, eventuating in the author's being compelled to take the negative of the question, contrary as it is to his previous views. The work discusses the whole question from Scripture, the Fathers, Christian Archæology, the Commemorations of the Martyrs, and the early Liturgies, and the voice of the Anglo-Catholic Church upon them, with a chapter on the origin of the doctrines. The author is Rev. Gilbert F. Williams, of Port Tobacco Parish, Maryland.

THE *Leisure-Hour Series* having extended to over a hundred volumes, and having introduced to the American public such authors as Thomas Hardy and Mrs. Alexander, has not yet introduced a single American author. This the publishers attribute partly to the fact that people posted in literary matters, having noticed that the series began with European novels, acquired the impression, often indicated in the press, that American works were outside of the plan. At last, however, an available one has been offered. Its name, "Democracy," is American enough to partly make up for its late advent. The scene is laid in New York and

Washington, and the author would appear to be a resident of one place or the other, and familiar with the best society of both. Probably many readers will imagine that they have found portraits in the book.

CLAXTON, REMSEN & HAFFELFINGER have just published a "Chart of English History," by E. M. Lawney, the purpose of which is to present, in a simple and comprehensive manner, the most important and suggestive facts in English history from the time of the Normans to the present day. The central figure represents the sovereigns of England in the order of their succession, the date of accession, and years of reign, and forms the nucleii around which are gathered the data of contemporary history; the matter being so disposed as to give the reader an intelligent view of the social and political condition of any given period in the briefest practicable space. As an aid to further study, and as a reference map, it will be of special use to those who do not possess the books from which it was compiled, or who have not time for individual research. It can be used with any English history. The chart is 24 x 29 inches, printed in two colors, and neatly mounted. The price is $1.

MESSRS. FIRMIN-DIDOT ET CIE., Paris, announce an edition of Sir Walter Scott's works that promises to be the most sumptuous ever produced. The translation into French will be entirely new, and each work will be issued in parts at 50 centimes, and in volumes stitched in a paper wrapper, at 10 francs. Each volume will be illustrated with 160 engravings, after designs by Neuville, Riou, Adrien Marie, and Lix, and the most scrupulous care will be exercised that the costumes, architecture, and all that attaches to the archæology of the stories, shall be faithfully followed. Neither trouble nor expense is to be spared in the production of the edition, which will, undoubtedly, be the finest ever produced in French or possibly English. The edition is to commence with Ivanhoe, the first *livraison* of which is announced for immediate publication. This new undertaking should be of great interest to American collectors.

BOOKS WANTED.

ALEXANDER DENHAM, 706 BROADWAY, N. Y.

Audubon's Ornithological Biography. Vols. 2, 3, 4 and 5. Cloth.

A. N., P. O. BOX 1845, N. Y.

Humboldt's Essay on New Spain, 1814. Eng. ed.
Phillips' Metallurgy of Gold and Silver, 1867.
Sugg's Gas Manipulation, 1867. London.

A. G., BOX 4295, N. Y.

Outlines of Lectures of the Neurological System of Anthropology, by Jos. R. Buchanan, M.D. Cincinnati, *Buchanan's Journal of Man*, 1854.

C. BERNHEIMER, 92 WHITE ST., N. Y.

Beranger. Translated by Wm. D. Young. Appleton, 1874.

THOS. BRADBURN, 29 ANN ST., N. Y.

Vol. 1, Bolton's Hist. of Westchester Co.
Vol. 6, Alex. Hamilton's Works.
Bishop England's works. Vols. 1 and 2.
Liberal price will be paid.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON.

Boston Cultivator, vol. 9. May 1, 1847.
Boston Cultivator, vol. 17. September 8, 1855.
Journal Academy of Sciences. Phila. Vol 4, 1827.
Journal Agriculture, vol. 3, no. 10. April, 1753.
Journal Agriculture, Boston. Vol. 1, no. 4. Sept. 1851.
Mass. Ploughman, no. 17. Jan. 22, 1842.
" " no. 37. June 11, 1842.
" " no. 38, vol. 2. June 17, 1843.
" " vol. 3. July 20, 1844.
" " no. 39, vol. 7. June 24, 1848.
" " no. 8, vol. 10. Nov. 23, 1850.
" " no. 33, vol. 10. May 17, 1851.
Mass. Agricultural Report, vol. 10, no. 1.
Farmer's Cabinet, vol. 8, no. 7. Feb. 15, 1844.
Farmer's Cabinet, Phila., vol. 11. Nov. 17, 1846.
Family Visitor, Cleveland, vol. 2, no. 39. Feb. 3, 1852.
Family Visitor, Cleveland, vol. 2. no. 50. April 20, 1852.
Downing Horticulturist, vol. 3. Dec., 1848.
Downing's Horticulturist, vol. 6, July, 1851.
Annals of Science, Cleveland, vol. 2, no. 4. 1854.
Albany Cultivator, vol. 8, no. 12. Dec. 1851.
New Orleans Picayune, 1839 or 1849. Containing article on White Ants, by Thadeus Wm. Harris.
Prairie Farmer, Chicago, vol. 8, no. 6. June, 1848.
Prairie Farmer, Chicago, vol. 10, no. 8. 1850.
Raleigh Register. April 15, 1854.
Cambridge Chronicle. July 23. 1853.
Yankee Farmer, vol. 5, no. 6. Feb. 9, 1839.
Encyclopædia Americana, vol 8. 1831.
Salem Observer, vol. 29, no. 28. 1851.
A Treatise on some of the Insects of New England injurious to vegetation. 1 vol. 8°. Cambridge, John Owen, 1842.
A Discourse delivered before the Mass. Horticultural Society, Oct. 3, 1832. Fourth Anniversary of the Mass. Hort. Soc., Cambridge, 1832.
Catalogue of the Animals and Plants of Mass., with copious index. By T. W. Harrison Hitchcock. Amherst, 1835.
$2 will be paid for a copy of "The Good Gray Poet." Bunce & Huntington, N. Y., 1866.
$5 for a copy of "Leaves of Grass." 2d ed. N. Y., 1857.

W. O. DAVIE & CO., CINCINNATI.

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Life of Blackhawk. New or second-hand.
Parley's Tales of the Sea. New or second-hand.
Physical Life of Woman. Paper cover ed.
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Hill's Manual.
Lyric Gems of Scotland. 2 v. London & Glasgow.

ROBERT L. LOVEJOY, 49 UNIVERSITY PLACE, N. Y.

Aymara Dictionary Bertonio Chicuyto. 2 vols. 4°, 1612.

DODD, MEAD & CO., 751 BROADWAY, N. Y.

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Gallaudet's International Law.

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Second-hand or shop-worn in quantities:
Mitchell's Ancient Atlas.
Boise or Goodwin Anabasis with Lexicon.
Kames' Elements of Criticism.
Woolsey's Plato's Georgics.
Wood's Botanist and Florist.
Olney's General Geometry.

THE WESTERN NEWS COMPANY, CHICAGO.

A Marrying Man. Published by D. Appleton & Co., 1855.

YOHN BROS., INDIANAPOLIS, IND.

Kane, E. K. The U. S. Grinnell Expedition. N. Y., 1854. (1 v.)

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

H. HAIGHT, 92 King St., East Toronto, Canada, dealer in old and rare books. On hand a number of works on America.

BOOKS FOR SALE.

BARGAIN, P. O. Box 4295, N. Y.

Hutchinson, A Code of Mississippi. Jackson, 1848. $1.50.
Private Laws of Connecticut, 1789–1836. Hartford, 1837. $1.50.
Bullard & Curry, Digest Laws Louisiana. N. O., 1842. $1.
Hartley, Digest Laws Texas. Phila., 1850. $1.50.
Thompson, Digest Laws Florida. Boston, 1847. $1.50.
Rev. Statutes Michigan, 1838–'46. 3 vols. Detroit. $3.
Rev. Statutes Indiana. 2 vols. Indianapolis, 1852. $2.
Code of Virginia. Richmond, 1849. $1.
Nixon, Digest Laws New Jersey. Phila., 1855. $1.50.
Laws of Maryland 1849, 1854. 2 vols. Annapolis. $2.
Chambersburg in the Colony and the Revolution, by Lewis H. Garrard. (Publications of Hist. Soc. of Penn.) Phil., J. B. Lippincott, 1856. 60 p. 8°. cl., 50 c.
Catalogue of maps and surveys in the offices of the Secretary of State, of the State Engineer and Surveyor and the New York State Lib. Albany, 1851. 288 p. 8°. bds., $1.
Catalogus Bibliothecæ Harvardiana Cantabrigiæ Nov-Anglorum. Bostoniæ Thomæ et Johanis Fleet, 1790. 3 + 358 p. bds., $1.

HOPKINS' FRANKLIN BOOK HOUSE, 121 PA. AV., WASHINGTON, D. C., offer bargains:

Walker's Statistical Atlas.
Hall's Polaris (scarce). Parts 1 and 2.
Revised Statutes (1880), U. S. Charters and Constitutions.
Lucas Wörterbuch. English and Deutsch—Deutsch and English. 2 vols.
Medical and Surgical History of the War. 4 parts complete.
U. S. Public Libraries. Vols. 1 and 2.
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RENEWAL OF COPYRIGHT.

COPYRIGHT OFFICE,
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BE it remembered, that on the fourth day of March, A.D. 1880, Susan Warner, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Queechy. By Elizabeth Witherell, author of the 'Wide Wide World,'" the right whereof she claims as author in conformity with the laws of the United States respecting copyrights.

A. L. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from April 12, 1880, when the first term of 28 years will have expired.

NOTICE.

Having sold to Mr. Nelson S. Quiney the remaining stock of the estate of Smith, English & Co., he will continue the business at 710 Arch Street, Philadelphia, under the name and style of Nelson S. Quiney, successor to Smith, English & Co.

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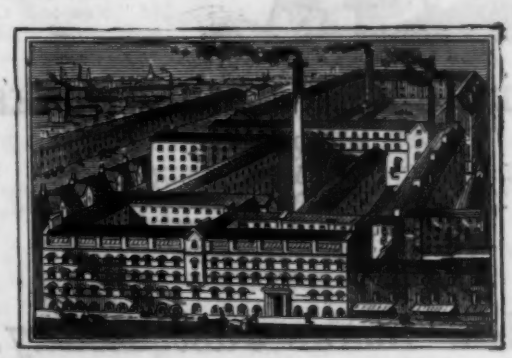

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